

## KOAN JEFF BAYSA

Node: Curator

### Statement:

“How does the concept of interstice, posed by the curator of your section, fit into your work’s concept?” I think that the concept of interstice, the in-between spaces, could refer (in the discussions) to the mental space, atomic space, and potential spaces between objects. Like the Chinese porcelain stools that are the potential spaces for the wooden stools; like Rachel Whiteread’s work. It could also be brought into the discussion of sound: what is the sound between sounds? Between silences? That the pause (another interstice) has figured into musical compositions just as importantly as the Arabic invention of the number zero.

### Bio:

**Kóan Jeff Baysa** is a physician, contemporary art collector, curator, designer, writer, critic, [Whitney Museum Independent Study Program](#) – Helena Rubinstein Curatorial Fellow, and a member of [AICA](#), the association of international art critics. He specialises in designing and producing projects and events that appose and contextualise seemingly disparate subjects. A contributing writer for the online publication ArtSlant, and contributing writer and art editor for the now online contemporary culture periodical, aRUde, he has written for Art Asia Pacific, Flavorpill, Ctrl+PJournal of Contemporary Art, the Scent Marketing Institute Newsletter, and is the Pacific editor for d’Art International (Toronto). As a medical scientist, his interests center around issues of the sensate body and in the ways that the physical self experiences and *knows* the world through the senses; as a cultural worker, his interests lie in examining the dynamics of subcultures nesting within larger cultures. As an artist, he is most interested in creating text-based works, experimenting in all media. KJ Baysa has curated shows for the London Biennale, LA International Biennial, [Chinese Biennial](#), Whitney Museum, Canon Corporation, The United Nations, and has organised and participated in art events throughout the US and in Paris, Cork, London, Abu Dhabi, Dubai, Tuzla, Sarajevo, Beirut, Beijing, Bandung, Hong Kong, Manila, Santiago, Singapore, Cologne, Seoul, St. Petersburg, Madras, Mexico City, and Yokohama. On the boards of [The Vera List Center for Art and Politics at The New School University](#) and the [Art Omi International Artist Colony](#), he has presented lectures at the Whitney Museum of American Art, MoMA in New York, and is on the advisory panels for the [Chelsea Art Museum](#) in New York, [Art and Med](#) in Los Angeles, and the [Streaming Museum](#), a cybersite with public exhibition spaces on all seven continents.

<https://sites.google.com/site/usartdoc/>

**Drifters in this Node:**

Fred Fleisher

<http://www.fredfleisher.net/>

**Matt Callinan**

<http://www.mattcallinan.com/>

**Marguerite Day**

<http://margueriteday.com/>

**Eric Lopresti**

<http://www.ericlopresti.com/>

**Brian Halloran**

<http://brianpaints.us/statement.html>

**Daniel Rothbart**

<http://danielrothbart.org/>

**Noah Fuller**

**Lisa Inman**

<http://www.lisainman.com/artzgarage/>

**Gabriela Galvan**

<http://gabrielagalvan.viewbook.com/artwork>

**Seth Carnes**

<http://www.sic.ph/project/poetics/>

<http://www.sic.ph/project/poet-for-hire/>

<http://www.sic.ph/poetics/>